

Synopsis:

Ever since they were children, Keren and Noam have been meeting at their grandparent's home during their summer vacation. This particular summer, at an age that falls between childhood and young adulthood, while their grandparents are taking their afternoon nap, Keren and Noam play games in the attic ("Boydem" in Yiddish) that brings them into uncharted waters and introduces them to a new level of intimacy.

Film Details:

Shot in Israel

Genre: **Drama**

Running Time: **18:59', Color**

Aspect Ratio: **1.85 : 1**

Screening Format: **DCP**

Sound: **Stereo**

Shot on: **Canon C300**

Language: **Hebrew**

Subtitles: **English/ Hebrew**

Inspired by "**Schlaffstunde**" a story by **Judith Katzir**

Supported by **Makor Foundation for Israeli Films**

Boydem was produced by **Shatuka-Sanook**, a Tel-Aviv based production company that specializes in producing award-winning films.

Director's Statement:

How could something that feels so right be so wrong?

I remember vividly the moment when I realized that not everything is under my control and depends solely on me and my desires. Looking back, I feel it was my transition from childhood to adulthood, that moment marked the end of something, and innocence may well be the word for it.

In my first short film BOYDEM, I am attempting to authentically capture this adolescence experience, through the story of a young girl that just dreams about falling in love, but suddenly wakes up guilty of incest.

Yael Nivron – Writer & Director:

Yael Nivron is an actress, writer, theatre director and an upcoming film director. Moving between these roles, Yael hopes to explore and expose societal taboos and powerful moments in one's adolescence - which is embodied in the unspeakable moments of everyday life. Her work includes, among others, the theatre play 'Melting Pot' about a neighborhood brothel which she co-wrote with the renowned Israeli playwright Joshua Sobol. Yael is greatly influenced by Robert Bresson and Céline Sciamma. She is inspired by modern dance as she had been a modern dancer for 12 years in her early years. Yael is currently debuting as a director and screenwriter for the short film *Boydem*. Her 2nd short film is now in pre-production.

Kobi Azran – Producer:

Kobi Azran is a Tel-Aviv based independent film producer. He graduated with honors from the Jerusalem's Sam Spiegel Film & Television School in 2013 and has since specialized in producing award-winning short films and line producing feature films and television series. He currently focuses on discovering upcoming talented

directors in Israel and creating an environment for them in which they can develop their unique voice. Over the past several years, Azran has produced some of Israel's most acclaimed short films which have won awards at several prestigious film festivals. "Daily Bread", a film by Idan Hubel won "Judges Vote" in Venice Film Festival in 2014. "Fatherland", a film by Amikam Kovner won the "Grand Prix" at Brussels Short Film Festival in 2017. "Ella's Men" by Oren Adaf premiered at Locarno and won juror's choice at Mecal in 2018. In 2018, "Intergalactic Samurai", by Hagar-Ben Asher won first place at the Cape Town International Film Festival.

Tali Halter-Shenkar – Editor:

Tali Halter-Shenkar is a movie editor, script and development advisor. A winner for best editing in a Documentary Feature – Tribeca N.Y. for *The Flat (Hadira)*, 2012. A five time winner of the Israeli Academy Award for the editing of feature films: "Shuru", "The Revenge of Itzik Finkelstein", "Lovesick on Nana st.", "Yanna's Friends", and "Nina's Tragedies". The films she edited competed in many film festivals, among them: Berlin, Venice, Cannes, IDFA (Mid length documentary - winner), FIPA and the BFI. Tali used to teach in Sam Spiegel film school, in Tel Aviv university film school and Camera Obscura film school. She served as a judge in various contests and festivals and filled the position of lector in the film funds.

Damien Dufresne – Director of Photography:

Damien Dufresne is a freelance cinematographer based in Paris and Tel Aviv. After graduating from La Fémis, the National Cinema French School with a degree in Cinematography, he has worked for major short movies and features. Damien has worked in numerous countries, including Israel, Palestine, Jordan, Colombia, Georgia, Singapore and many others.

Credits:

Cast:

Keren Ammit Avidan Isaacson

Noam Jonathan Ronen

Grandpa Sinai Peter

Grandma Ziona Unger

Crew:

Writer & Director Yael Nivron

Producer Kobi Azran

Editor Tali Halter-Shenkar

Director of Photography Damien Dufresne

Script Management Maya Kessel

Casting Yael Nivron & Maya Kessel

Assistant Director Shay Rylski

Art Director Nir Adler

Costume Designer Maya Lebovitch

Original Music Ophir Leibovitch

Sound Design Rotem Dror

Sound Man Yahav Shemesh

Gaffer Gal Rumbak

Makeup Artist Emily b Faudem

First Assistant Camera Jonathan Karny

Second Assitant Camera Dor Marom
Best Boy Yuval Berger
Boom Operator Aviv Grinberg
Props Lior Mishel
Production Management Oshrat Vasker
Wood Construction Misha Boguslavsky, Rom Maor
Production Assistants Abraham Elatuna, Saar Adivar, Edan Shister
Food & Soul Yulia Goldberg

Additional Crew:

Assistant Director Eyal Zadik
Production Coordinator Teah Harel
Sound Man Michael Stoliar
Gaffer Ilya Tribelsky
Costume Assistants Shani Cohen, Omer Carmeli
Makeup Artist Lital Mijan
Production Assistants Tom Goral, Michael Kallner

Color Studio ColoRon Studio
Colorist Ron Ben Meir
Studio Manager Maya Ben Meir
Graphics Opal Peretz
Dailies Synching Simha Talalaevsky
Subtitles capNsub - Ran Cohen, Oren Yardeni
Camera Supplies Movie Mobile Ltd.
Cars Car 4 You
Walkie Talkies Telisol
CPA Shahar De-valenca
Insurance David Shani

Personal Management:

Sinai Peter personal management Zohar Yakobson Agency - Merav Nirpaz
Judith Katzir personal management Dana Litvin Agency

ON BEHALF OF MAKOR FOUNDATION FOR ISRAELI FILMS

AMIT GOREN
EVELINE KLUGER-KADISH
OFIR DAREL

We wish to thank:

Alex Claude RIP, Amikam Kovner, Dov Stoyer, Hagar Ben-Asher, Loni Vintage, Omer Most, Omri Klein.

With special thanks to:

Amir Guelman, Amos Oren, Anica Nerlich, Arik Lahav-Leibovich, Dafna Sinai, Damien Dufresne, Gefen Ganani, Hillel Roseman, Leeron Revah, Lian Avidan Isaacson & Nitzan Isaacson, Liory Katorza, Makor Foundation: Amit Goren & Eveline Kluger- Kadish, Oren Gerner, Plant Teva, Ruth & Meir Ronen, Shemi Shoenfeld, Dorit Harel & Liri Shoenfeld, Tali Shalom Ezer, Yuval Shafferman.

Boydem - Contact & Social Media

The Film – Boydem:

boydemshortfilm.com (soon to be published)

<https://www.facebook.com/BoydemShortFilm> (soon to be published)

DIRECTOR – Yael Nivron:

Nationality: Israeli.

Yael.nivron@gmail.com / +972 547 256452

Website:

<https://www.facebook.com/yael.nivron/>

<https://www.instagram.com/yaelnivron/>

FESTIVALS:

Additional Info:

*Behind The Scenes Photographer: Edan Shister.